

BLOOM'S TAXONOMY FOR ART

Evaluation

What is your opinion of the painting?
Why?

Synthesis

What ways would you render the subject differently?

Analysis

Explain what you think the artist is trying to say about the subject matter. Is the artwork supportive of a Christian worldview?

Application

If you could interview the artist, what questions would you ask?

Understanding

What is the subject or theme?

Describe the painting.

Knowledge - Looking at Art: Seeing Questions

When looking at a work of art, students might be asked to:

Describe it.

What kinds of things do you see in this painting? What else do you see?

What words would you use to describe this painting? What other words might we use?

How would you describe the lines in this picture? The shapes? The colors?

What does this painting show?

Look at this painting for a moment. What observations can you make about it?

How would you describe this painting to a person who could not see it?

How would you describe the people in this picture? Are they like you or different?

How would you describe (the place depicted in) this painting?

Are there any obvious religious references or symbols present?

Relate it.

Does the artwork represent a belief system? Does it carry a message? What is do you take as its main communication message?

What does this painting remind you of?

What things do you recognize in this painting? What things seem new to you?

How is this painting like the one we just saw? What are some important differences?

What do these two paintings have in common?

How is this picture different from real life?

What interests you most about this work of art?

Analyze it.

Which objects seems closer to you? Further away?

What can you tell me about the colors in this painting?

What color is used the most in this painting?

What makes this painting look crowded?

What can you tell me about the person in this painting?

What can you tell me about how this person lived? How did you arrive at that idea? What is the religious position of the artist?

What do you think is the most important part of this picture?

How do you think the artist made this work?

What questions would you ask the artist about this work, if s/he were here?

What would a Christian make of the artwork? Could it be displayed in a Christian institution like a hospital or church foyer? Why/why not?

Interpret it.

What title would you give to this painting? What made you decide on that title?

What other titles could we give it?

What do you think is happening in this painting? What else could be happening?

What sounds would this painting make (if it could)?

What do you think is going on in this picture? How did you arrive at that idea?

What do you think this painting is about? How did you come up that idea?

Pretend you are inside this painting. What does it feel like?

What would St Paul think of this artwork if he were viewing it today?

What do you think this (object) was used for? How did you arrive at that idea?

Why do you suppose the artist made this painting? What makes you think that?

What do you think it would be like to live in this painting? What makes you think that?

Evaluate it.

What do you think is good about this painting? What is not so good?

Do you think the person who painted this do a good or bad job? What makes you think so?

Does this artwork promote the gospel and a Biblical worldview or is it antagonistic? Is it fairly value neutral, simply decorative?

Why do you think other people should see this work of art?

What do you think other people would say about this work? Why do you think that?

What grade would you give the artist for this work? How did you arrive at that grade?

What would you do with this work if you owned it?

What do you think is worth remembering about this painting?